

Medicine Wheel Productions Presents Tír na nÓg in partnership with the Fenway Alliance's Public by Design Initiative. Tír na nÓg is a temporary public art installation by two internationally acclaimed artists: Caoimhghin Ó Fraithile (Ireland), "South of Hy-Brasil" and Michael Dowling (Boston-US/Ireland), "Well House", commissioned by South Boston's Medicine Wheel Productions. These works are supported by Culture Ireland as part of the Ireland 2016 Centenary Programme--a global initiative to mark the centenary of the 1916 Easter Rising which set Ireland on its path to independence. Boston is the only U.S. City hosting temporary public art projects to commemorate the 1916 Centennial.

Tír na nÓg Supporters: Mayor Martin J. Walsh and the City of Boston; Consul General of Ireland Fionnuala Quinlan & the Consulate General of Ireland (Boston); Culture Ireland; State Senator Linda Dorcea Forry; Commissioner Christopher Cook & Boston Parks and Recreation; Commissioner William Christopher & the Boston Inspectional Services Department; Chief Julie Burros & the Mayor's Office of Arts & Culture; the Boston Art Commission; the Boston Fire Department (BFD)/Marine Unit; the Boston Police Department (BPD); Chief Chris Osgood & the Boston Transportation Department (BTD); President David Leonard & the Boston Public Library; the Boston Redevelopment Authority; the Boston Cultural Council; the Massachusetts Department of Conservation and Recreation (DCR); the Massachusetts Cultural Council; the National Park Service; the Paraclete Center; the Emerald Necklace Conservancy; the Norman B. Leventhal Map Center at the Boston Public Library; Bromfield Development LLC; the Feeney Brothers Excavation LLC; Abacus Builders & General Contractors; the International Union of Painters and Allied Trades District Council 35; the New England Regional Council of Carpenters; UNITEHERE Local 26; Royal Hospitality; Zoo New England/Franklin Park Zoo; Agoos D-zine; William Higgins Insurance; Costas Provisions; 555 Gallery; Stuart Mullally; John Lydon; Charles McCarthy & Patrick McDevitt; David Murphy; and many other organizations and individual supporters.

Special thanks for their additional help with "South of Hy-Brasil": Boston Parks Commissioner Christopher Cook & his team-Paul McCaffrey, Jim Sheehan, Anthony Hennessy, Greg Mosman, Joey Dinsmore, Daniel Ross, Paul Keane, Ryan Woods, Lt. Reginald Sampson & the Boston Park Rangers; Boston ISD Commissioner William Christopher & his team- Kim Thai, Jill Cox, Tom O'Donnell & Harry McGonagle; Chief of Arts & Culture Julie Burros & her team- Karin Goodfellow, Christian Guerra & Tom Johnston; BFD Captain Don Cuddahy & BFD dive team members- DFC Joseph Casper, FF Robert Doyle, and FF John Cooney; BPD Sgt Gino Provenzano; Kelly Brilliant & Arreen Andrew of the Fenway Alliance; Mark Little & Catrina Supple of Abacus Builders & General Contractors; Peter Agoos of Agoos D-zine; Harry Liggett- Franklin Park Zoo; Doug Brown/DB Cove Studio; & Tavo Contreras/Gamma Fisheries. A heartfelt thank you to Chief Chris Osgood, Vineet Gupta & Ed Hesford of BTD, Sean Grant of DCR, Paul Adamson & Mark Cummins of Bromfield Development LCC & the Feeney Brothers Excavation LCC for their help in logistics/moving Ó Fraithile's work. A sincere thank you also to the Paraclete Center for hosting Ó Fraithile during his stay in Boston & for the creation of his art work and also to its board, staff, Executive Director Eileen DeMichele & Patrick Bradley.

Many thanks to all the individuals who donated their time to "South of Hy-Brasil": Fabrication crew- P.T. Sullivan, Don Eyles, Colleen Lofgren, Rhile Rhodes & members of NECRR, & a very special thank you to Lead Carpenter Tim Bixby; Painting crew-the International Union of Painters and Allied Trades District Council 35 union members: Kathleen Santora, Jimmy Kelly, Kerri Sheehan, Mike Bailey & special thanks to John Doherty. Textile crew-Elaine Fallon, Annmarie O'Brien, Michele Oshima, Jane Flores, Ally Jones, Stephanie Chin, Melva James, Barbara Lewis, Catrina Supple, & Niamh Murphy; and to the many other individuals who took the time to help.