

About Medicine Wheel Productions & Fenway Alliance:

Medicine Wheel Productions (MWP), a community based arts organization located in South Boston is the lead organization for this project and is working in partnership with the Fenway Alliance, a non-profit membership service and advocacy organization dedicated to the prosperity and growth of the Fenway Cultural District. Medicine Wheel Productions develops and implements sustainable public art projects that speak to the needs of individuals, specific communities and to the public at large, primarily in the Boston area. The Fenway Alliance created and maintains the Fenway Cultural District which is comprised of 21 nationally and internationally renowned cultural and academic institutions

For more information about MWP: <http://www.mwponline.org/>

For more information about the Fenway Alliance: www.fenwayalliance.org

BIOs of the artists:

Caoimhghin Ó Fraithile is a visual artist who makes large scale temporary, site specific works that reflect the transient nature of the world, humanity and our place within nature. He also creates large scale permanent public art works around the globe - most recently in several sites in Japan. Caoimhghin has an extensive drawing practice. He received a BA in Fine Arts at the Limerick College of Art and Design and earned a MFA at the University of Missouri. Originally from Limerick (Ireland), he is now based in Dingle. He has received awards from Culture Ireland (2016, 2013, 2012, 2011), awards from Ealian (2014, 2012, 2010), and a project award in 2009 from the Irish Arts Council. In 2005, he received an award from the Pollack-Krasner Foundation. Two of his drawings were featured in Terrain, a 2012 group show at Medicine Wheel's Spoke Gallery. This is the first time Caoimhghin has created site specific temporary work in Boston. To learn more about Caoimhghin and to view his work: <http://cof-art.com/>

For twenty five years, **Michael Dowling** (US/Ireland) has been harnessing his art and his artistic vision to create needed places for people to gather and to heal. Some Boston-based examples are: *Medicine Wheel*, an annual 24-hour vigil with a major sculptural art installation that brings people from every walk of life and every social class together to commemorate the tragedy of the AIDS epidemic on December 1st/World AIDS Day; *No Man's Land*, an urban wild public art and poetry park located in South Boston; and *Hand in Hand*, a new model of inclusion that uses cultural action to facilitate moving from resistance to reconciliation by participants creating public art together. Dowling, who is also the Founder and the Artistic Director of Medicine Wheel Productions, is a world-renowned artist who has served as the Artist in Residence at multiple organizations, most recently at Brandeis University. He has won several awards for his public art, including the "Arts Champion Award" from the Boston Center for the Arts. Michael holds a BFA and MFA from Boston University, where he studied with Philip Guston and James Weeks. He has been working for the last decade on an ambitious project, The Tonnes; A Meeting of the Waters on the border region between Ireland and Northern Ireland. Phase one was funded by the EU and Peace III monies as part of a post peace process dialogue. To learn more about The Tonnes project, Medicine Wheel, and Michael's work: www.mwproductions.org