

“Remember the Ladies...”

a solo exhibition by Kathleen Bitetti

“Remember the Ladies...” is a solo exhibition of art work by the Next Mile Project’s first artist (& instigator) in residence, Kathleen Bitetti. It is also the inaugural show for the newly minted gallery at the Next Mile Project. As part of her residency, Bitetti, who is also a curator and a policy expert, will be programming the gallery for 2016.

The title of Bitetti’s show is taken directly from a key phrase from one of Abigail Adams’s well known letters to her husband John Adams. In that letter dated March 31st, 1776, she urged John, one of the delegates to the Continental Congress, to ensure rights to women in the new nation.

The exhibition is featuring Bitetti’s art work and projects that focus on Abigail Adams and it is the first time all of these works have been shown together. Bitetti’s show is highlighting Abigail Adams on several levels: as a role model, revolutionary, social justice/change agent, feminist, abolitionist, and mother. These works are a direct result from Bitetti long term artist residency in the City of Quincy via the Quincy Historical Society. Although born in Boston, the City of Quincy is where Bitetti grew up and in high school she volunteered at the Quincy Historical Society. The Adams Historical Park of the US National Park Service is also located in Quincy. Both Abigail and John resided for most of their lives together in Quincy. For more information about Bitetti and the show, please see the white binders and also visit her website: www.kathleenbitetti.com

Kathleen Bitetti would like to thank the following: The Next Mile Project for inviting her to be an artist & instigator in residence and the Next Mile team: Vilas, Margery, and Megan. Special thanks to Amit Dixit and Gail Burton for their help with the install of the exhibition.