

Kathleen Bitetti

www.KathleenBitetti.com

Education

University of Massachusetts Boston. B.A. Double Major: Art and Economics,

Art History / Art Studio. Economics Specialization: Public Policy. Senior paper combining both majors: Domestic Public Policy for the Arts. Graduated Magna Cum Laude with Distinction in both majors. Honors Program 1987-88.

AWARDS: Alumni Association Scholarship Award for Academic Distinction and University Service.

Performances/Residencies/Visiting Artist Engagements/Artist Talks/Panels

2017

"Crossings- Abigail was Here: Boston" , Boston, MA

2015-2016

Inaugural Artist & Instigator in Residence, The Next Mile Project, Boston (Fall 2015-Dec 2016)
(www.nextmileproject.org)

Inaugural Artist in Residence, Julie's Family Learning Program, South Boston
(Fall 2015-Dec 2016) (www.juliesfamily.org)

2014

Honoree, Healing Boston Arts Reception, Boston University College of Fine Arts, (April 7)

Moderator, New Urban Artists: Breaking New Ground and Making the Invisible Visible,
Greater Boston Cultural Convening, Strand Theater, Boston, MA, (May 8)

"HERE", Solo Performative Public Art Project, Boston & NYC (Oct 18-31)

Moderator, "The State of Visual Arts in Boston: New Beginnings" Panel Discussion, Boston Public
Library, Co-Presented by the Boston Art Dealers Association & City of Boston, (Oct 19)

Panelist, "Wonderwomen of Boston: Strength & Courage Series: Social Impact",
Impact Hub Boston, Boston (Dec 11)

2013

"Words", Solo Long Term Daily Performative Public Art Project for 175 days.
(Began 1st day of Fall in 2013- ended in March 2014)

Featured Artist/Guest Speaker, South Boston Arts Association, (July 13)

Guest Speaker, "'The Faces of HIV/TB: Art, Culture, and Identities in the Epidemic"
Harvard Pre-Medical Society, (April 17)

Performance/Orchestrated Ribbon Cutting for the artists' reception for "The Other "F Word"
Group Show at The Art Gallery at Bunker Hill Community College. Charlestown, MA (March 14)

Visiting Artist, "What's Your Practice? Pathways to Art and Policy", Bannister Gallery,
Rhode Island College, (Oct 17)

MAP 2013- The Workbook (Catalog), Field of Action: Kathleen Bitetti and Todd Lester
Interviewed by Janeil Engelstad, pp 90-97

2012

"Time for Tea & Conversation" Participatory Performances @ the Massachusetts State House,
& Gallery Kayafas Boston, MA (August- part of the 2012 London Biennale)

Panelist, "Witness the Courage- Screening of the documentary film, Acting Together on the World
Stage and conversation", coordinated by Peacebuilding and the Arts, Brandeis University
Boston Foundation (June 2)

Visiting Artist/Spring Residency/Engaged Project, Godine Family Gallery, MassArt, Boston, MA

2011

Movement 4 Massachusetts, Group Performative Act for Commemoration of International Migrants
Day, Co-presenter: MIRA Coalition, Outside South Station, Boston, MA (2pm on Dec 18)

Participant, "The Anamorphic Chess Game: Dedicated to May Ray & Marchel Duchamp"
a participatory impromptu performance by David Mendalla,
Ground Floor Cafe, New Museum, NYC (June 4)

Performances/Residencies/Visiting Artist Engagements/Artist Talks/Panels (continued)**2010**

"Time for Tea" Performance with David Mendalla, Banks of the River Thames outside of the Tate Modern, U.K. (May 15- part of the 2010 London Biennale)

Visiting Artist & Guest Lecturer, Dartington College of Art/University College of Falmouth, Devon, UK (May 5-12)

Guest Speaker, SPEAK UP! Spoken Word Open Mike, Tatiana's Restaurant, Lynn, MA (April 21)

2009

Invitational Residency, Gozo Contemporary, Malta (Oct)

Healthcare for Artists Fairytale Book -Boston Premiere & Performance, Gallery Kayafas (May 14)

2008

Participant, "All City Waitress Marching Band", Performance by Jerri Allyn for "Performance Day: Contemporary Collectives Do Outrageous Work" an event in conjunction with the exhibition: "Making it Together: Women's Collaborative Art and Community", Bronx Museum of Art, NY (May 18)

2007

Guest Artist/Lecturer, "Quincy and Contemporary Artists" Quincy Historic Society (Nov 15)

2006

Residency-Newburyport, MA: Jeanne Geiger Crisis Center (Spring)

Guest Artist, Quincy Historic Society, Women's History Month (March 11)

Visiting Artist, Maine College of Art, Portland, ME (March 2 & 3)

2005

Visiting Artist, Montserrat College of Art, Beverly, MA (Oct 5)

"Sewing for Abigail" Performance in Abigail Adams' Quincy Historic Houses, (Sept. 19, 23, & 26)

Artist Talk, as part of the Pretty Sweet Group Show at DeCordova (Jan 29)

Residency (long term 9 yrs.)- Quincy, MA: Quincy Historic Society, (Jan 05-Dec 13)

Began in conjunction with "Pretty Sweet", Group Show at the DeCordova Museum & "Pretty Sweet: Massachusetts Public Libraries: Lincoln Public Library, Boston Public Library, & Thomas Crane Public Library".

2004

Residency at Artspace, New Haven, CT. (Sept-Dec to overlap with the Enchantment exhibition)

Panelist, Creative Collaboration, Society of Illustrators, NYC (Nov 4)

Performance: October 29, Artspace's Masquerade Ball at the Devil's Gear

Visiting Artist, Teen Docent Program, Artspace, New Haven, CT (Feb 14)

Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (Feb 2 & March 1)

2003

Visiting Artist, Phillips Academy, Andover, MA. (Nov 20)

Panelist, Public Art as a Catalyst for Social Change at Emmanuel College Co-Sponsored by Emmanuel College and the Fenway Alliance (Oct 10)

Visiting Artist, Montserrat College of Art, Beverly, MA (April 14)

Performance & Visiting Artist, RAW- Teen Girl Program, Lynn, MA (April 7 & June 7)

Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (March 24)

Visiting Artist, College of the Holy Cross, Worcester, MA. (Feb 25)

2002

Panelist, Public Art as a Catalyst for Social Change at Phillips Academy / Andover Sponsored by Phillips Academy (October 24). Performance: July 12th Essex Art Center Lawrence, MA

Residency at the Essex Art Center, (July 2002-March 2003)

Performance & Visiting Artist, ICA Summer Youth Program, Boston

Performance: July 18; Visiting artist: July 25

Performance: March 10 "Persona: Dress, Adornment, Identity", Somerville Museum, Somerville, MA

Residency & Performance. Teen Girl Docent Program, Fuller Museum, Brockton, MA

Performance: Feb. 26; Residency: the months of March- April coincided w/

Women's History Month in March

Performances/Residencies/Visiting Artist Engagements/Artist Talks/Panels (continued)**2001**

Performance: June 28, "Royally F**ked", Dietrich von Buhler Gallery, Boston

Residency & Performance: "Who's the Fairest of Them All?", @ Louis Boston
in conjunction with the Boston Cyberart Festival, Collaboration w/ Joanne Kaliontzis
(Performance: May; Residency April 25 - May 15)**2000**Performance: Oct. 3rd, "Fairytale of Domesticity", University Gallery,
Clark University, Worcester, MA**Solo Exhibitions/Projects****2016**

"Remember the Ladies", Inaugural Exhibition, Project Space at The Next Mile Project, (Jan- March)

2014

"HERE", Solo Performative Public Art Project, Boston & NYC (Oct 18-31)

2013"Words", Solo Long Term Daily Performative Public Art Project for 165 days.
(Began 1st day of Fall Sept. 22, 2013)**2012**"Engaged", a spring semester project with the Godine Family Gallery, and the Center for Arts and
Community Partnerships, Massachusetts College of Art & Design (Jan-June)**2011**

"For You", Solo Performative Public Art Project, December 18, Boston MA

"Safe Passage" Solo Performative Public Art Project, Sept. 11 & Oct. 7, Boston, MA

20102010 London Biennale- Solo Performative Public Art Projects: "Crossings-Abigail Was Here"
(Devon & London) and "Crossings: Emerson Was Here" (London) (May & August)**2009**

"Containment 2009", Lillian Immig Gallery, Emmanuel College (Nov 4-Dec 18)

2008

"Containment", Fountainhead Gallery, NYC (May 3 - 24)

2006

"How to Be A Princess Kit (Romantic)", 301 Window Project, Montserrat College of Art (Oct)

"Who's Afraid of the Big Bad Wolf?- Newburyport 2006" Solo shows at City Hall and other sites
in collaboration with Jeanne Geiger Crisis Center (April/May)

"Sewing for Abigail", Quincy Historic Society, Solo Show for Women's History Month (March)

2005"Who's Afraid of the Big Bad Wolf?- Quincy 2005" Solo show at Thomas Crane Public Library
in collaboration with DOVE (October/Domestic Violence Awareness Month)Pretty Sweet: Public Libraries- Solo Shows/site specific installations at three Massachusetts Public
Libraries: Thomas Crane Public Library, Lincoln Public Library, and the Boston Public Library
Shows are in conjunction with "Pretty Sweet" Group Show at
the DeCordova Museum, Lincoln, MA. (Jan 15-April 17)**2004**"Who's Afraid of the Big Bad Wolf?-New Haven 2004", Solo show at New Haven Free Public
Library presented in collaboration with the Library and Artspace (Oct-Dec)
Coincided with domestic violence awareness month (Oct)**2003**"Who's Afraid of the Big Bad Wolf?-Boston", Two solo shows: Emmanuel College/Cardinal Cushing
Library & University of MA Boston/Harbor Gallery. Coincided with domestic violence awareness
month (Oct) Presented in collaboration w/ Emmanuel College, University of MA Boston,
the Artists Foundation & Jane Doe

Solo Exhibitions/Projects (continued)

2002

"Who's Afraid of the Big Bad Wolf?", Multisite solo shows in the greater Lawrence area.

Presented by the Essex Art Center in collaboration Jane Doe, Women's Resource Center, & the participating venues: Merrimack College (N. Andover), Northern Essex Community College (Haverhill & Lawrence campuses), Phillips Academy (Andover), Nevins Memorial Library (Methuen), Lawrence Heritage State Park (Lawrence) and the EAC. The Lawrence Police Department sponsored a free Domestic Violence Awareness public poster campaign designed by Bitetti. (The exhibits were during the Month of October to coincide with Domestic Violence Awareness Month)

"Mapping-Who's Afraid of the Big Bad Wolf?" Inaugural solo show @ Stoop, Oni Project Space, part of Oni Gallery, Boston, MA (Sept 28- Oct 20)

2000

"Beautyrest", One person show, Studio Soto, Boston (Nov 18-Dec 16)

"Nursery", One Person Show / Inaugural show, Dietrich von Buhler Gallery, Boston (June 22-Aug 12)

Group Exhibitions & Collaborative Projects

2016-2017

"A Group Thing" - A group exhibition at the Thomas Young Gallery, Boston (Nov. 5, 2016-Jan. 14, 2017)

2014

"The Departed" - A group exhibition of former Distillery artists- invitational & curated by former Distillery Gallery director, Scott Chasse, , The Distillery Gallery, Boston (March 5- April 7, 2014)

2013

"Scraps" A group exhibition of art made on scraps, The Distillery Gallery, Boston (Dec 4, 2013 -Jan 11, 2014)
Participating Artist, Creation of one of a kind champagne label, Annual Party for the Park, DeCordova Sculpture Park & Museum's Annual Silent Art Auction (May 4)"

The Other "F Word"- The Future of Feminism Today", A group exhibition of Massachusetts/Boston Area Women Artists, The Art Gallery at Bunker Hill Community College. Charlestown, MA (March 7 - April 5)

2012

"The Coaster Project, Destination the World", 10th Anniversary Exhibit by Transcultural Exchange at Toronto's '2012 Culture Works Festival / Big on Bloor Festival (July 21 & July 22)

"About & Engaged", (group show - component of the Engaged Project & spring residency), Godine Family Gallery, Massachusetts College of Art & Design, Boston, MA (May-June)

"Made in Medway", The Stone Mill Gallery in collaboration with the Medway Historical Society, Curator: Kate Laurel Burges-Mac Intosh, Medway, MA (April 7- June 2)

"Passions of the Soul: Stories We Tell Ourselves", Trustman Gallery, Simmons College, Boston, MA (Feb 13-March 22)

2011

Movement 4 Massachusetts, Group Performative Act, December 18, South Station, Boston, MA

The PIC/NIC, Invitational 120 Minute Market Fundraiser for Proof Gallery, Boston, MA (Sept. 11)

"Chain Letter Exhibition #5", Samson Projects, Boston MA (July)

2010

2010 London Biennale- Leave In Silence- Is There Quiet in the Land? a collaborative public art project with Lisa Evans, (Devon, UK) and "Return to Sender- Group Mail Art Project (Devon/London, UK) (May)

2009

"Historical Interpretation", Group Show, Peabody Historical Society and Museum, Peabody, MA (June 6- Aug. 2)

2008

"Artists Speak Out", Group Show, MillerBlock Gallery, Boston (Sept 5- Oct 11)

2007

Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston (Fall 07)

"The Alphabet Project 2" Group show curated by Gayle Caruso, Essex Art Center, Lawrence, MA (June 22- Aug 17, 2007)

"101 Dresses" Group Show curated by Denise Markonish, Artspace, New Haven, CT. (May 9- June 23, 2007)

Group Exhibitions & Collaborative Projects (continued)

2006

- 'Plastic Princess: Barbie as Art', Group Show curated by Leonie Bradbury, Houasatonic Museum of Art, Bridgeport, CT (June- Aug.)
 Arts Builds Community Groups Show, Public Display Cases, 125 Summer St., Boston (June)
 Contributing Artist & Member of Benefit Committee, "Drawing the Line, Artists Against Abuse, Against Domestic Violence", 26 + Helen Mills Theater, Group Exhibition and Silent Auction NYC (May 8)
 "New Bedford Art Museum 10th Anniversary Exhibition: Vault Series New & Review"
 Curator: Joan Backes of Vault Artists" New Bedford Art Museum, (May- Sept)
 "Spin", Group Show curated by artist Cynthia von Buhler, CVB Space, NYC, (Jan12- Feb 2, 2006)

2005

- "Plastic Princess: Barbie as Art", Group Show curated by Leonie Bradbury, Montserrat College of Art-Art Gallery, Beverly, MA (Nov 10, 05 -Feb 11, 06)
 "Boston Windows Art Project II- \$ome @olor" Temporary Public Art Installations in vacant storefronts- curated by Camilo Avarez of Samson Projects (Aug-Oct 05)
 "Pretty Sweet- the Sentimental Image in Contemporary Art", Group Show curated by Nick Capasso, deCordova Museum and Sculpture Park, Lincoln, MA (Jan 15-April 17)

2004

- "Enchantment" Group Show curated by Denise Markonish, Artspace, New Haven, CT. (Nov 13 -Dec 23)
 New Haven Open Studios (Oct. 23 & 24) & Group Show at Artspace, New Haven, CT
 "Stitches", Invitational Group Show, New England School of Art & Design, Boston, MA. (Jan12 -Feb 7)
 "For the Birds", Group Show curated by Denise Markonish, Artspace, New Haven, CT (Jan 17 -Feb 28)

2003

- Faculty Show Part II, Lillian Immig Gallery, Emmanuel College, Boston (Nov 11 - Dec 11)
 South Boston Open Studios (November 1 & 2)
 "Overhung", Group Show, Oni Gallery, Boston (Sept 20-Oct 11)
 "Brewster Project- Chambers of Wonders", Invitational group show organized by Mary Sherman, for the Southwest Museum, Brewster, NY (Part of the Brewster Project- July 19 & 20)
 Boston Cyberarts Festival: Relaunch of thePrincessProject.com & PrincessSophia.com (May 3rd)
 "Wall of Ex's", Group Show, Oni Project Space Boston, (Jan 10-Feb 14)

2002

- "Collection", Selections from Princess Sophia Solar Michalski's Private Art Collection. Organized by thePrincess Project.com/Kathleen Bitetti, Library Gallery @ Merrimack College, N. Andover, MA (Dec 02- Jan 03)
 South Boston Open Studios (Nov 2 & 3)
 Lawrence Open Studios (Oct 25-27)
 "Suitcase Project" collaboration exhibition with Essex Art Center teens.
 At the EAC & traveling to other sites. (Sept 02-March 03) Performance: July 12
 "Persona: Dress, Adornment, Identity", Group Exhibition, Somerville Museum, Curated by Lauren O'Neal. Exhibition: (March 9 - April 20)
 (also on display at the main branch of the Somerville Public Library to coincide w/ Persona was an installation by Bitetti of Princess Sophia Solar Michalski's favorite tiaras & books on women written by women)
 Lives: an Exploration of Identity, Collaborative Exhibition with Teen Girl Docent Program, Fuller Museum, Brockton, MA (April 02) (Show traveled to the Lillian Immig Gallery @ Emmanuel College May 4 - Aug 17)
 "Tainted Love", Group Exhibition, Studio Soto, Boston, MA (Feb)

2001

- "Animal as Muse: Divine to Demonic", Group Show, New Art Centre, Newton, (Sept 14-Nov 2)
 "Royally F**ked", Group Exhibition featuring the Princess Project (collaboration w/ Joanne Kaliontzis), Dietrich von Buhler Gallery, Boston (June 21-July 21)
 "The Princess Project- Who's the Fairest of Them All?", @ Louis Boston in conjunction with the Boston Cyberarts Festival, Collaboration w/Joanne Kaliontzis (April 21-May 5)
 "Domestic Culture: Home in Visual Culture", Group Exhibition, Institute of Contemporary Art (ICA @ Maine College of Art, ME (March 10-May 2)
 "Take Cover / Take Over", Group Exhibition Dietrich von Buhler Gallery, Boston (Jan 6- Feb 10)

Group Exhibitions & Collaborative Projects (continued)

2000

South Boston Open Studios, Performance: Nov. 5th, Distillery Open Studios Group Exhibition (Nov)
 "Fairytale of Domesticity", Group Exhibition, University Gallery, Clark University,
 Worcester, MA (Oct 3-Dec 9)

"Adults Only Show", Group Exhibition, Hall Space, Boston (July 8 - Aug 12)

1999

South Boston Open Studios (November)/Distillery Open Studios Group Exhibition (Nov 6-30)
 Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston (Oct 13- Nov 11)

"Escape" Group Show curated by Zack Feuer & Nick Lawrence, DNA Gallery, Provincetown, MA (Oct 1-17)

"Gallery 70: The Artists Behind the Scene", (Group Show) Gallery 70/Heywood Gallery, Worcester. (Sept 18-Oct 23)

1998

Distillery Open Studios (November)/Distillery Open Studios Group Exhibition (Nov)

"Vault Series: Birds"- Contemporary art exhibition to coincide with an exhibition of Audubon's
 Birds, New Bedford Art Museum, Group Show curated by Joan Backes (April 26 -July 19)

"Naught Girrls Nite @ Bad Girrls Studios" - Over 50 Women Artists and Performers from New
 York and New England, Bad Girrls Studios, Boston. (March 28-April 11)

1997

Distillery Open Studios Group Exhibition (October-November)/ Distillery Open Studios (Nov)
 Three woman show with Mary Behrens & Cynthia von Buhler Gallery at the Distillery,
 Boston, MA (July 23 -Aug 23)

96 Inc's Fourth Annual Arts and Awards Day Fund Raiser/Raffle. Contributing Artist (June 3, 1997)

Casa Myrna Vazquez 20th Anniversary Celebration Auction. Contributing Artist (March 22)

1996

"Pillow Talk", Site Specific Installation, Mobius Art Rageous (Fall)

Group Exhibition, Gallery at the Distillery (November)/Distillery Open Studios (Nov)

"Who's Afraid Of the Big Bad Wolf?", Site Specific Installation, Casa Myrna Vazquez
 Community Benefit, (Oct 24)

"Lullaby", Site specific Installation, Gallery at the Distillery (Nov 96- March 97)

1995

Distillery Open Studios (Oct)

"Sweet Dreams", Site Specific Installation, Mobius Art Rageous (Fall)

1994

Visual AIDS Boston (VAB) Window Project, Store window installation in S. Boston for
 World AIDS Day December 1st (exhibition up for two weeks in of Dec)

Distillery Open Studios (Oct)

"Rooms With Views: Body, Nature, Culture, Politics", Newton Art Center, MA

Group Show Co-curated by Jennifer Atkinson & Julie Bernson (Jan 14 - Feb 13)

1992

"The Untitled Show"- an invitational group show curated by T.J. Norris

Offices of Community Research Initiative of New England, Boston (June 12- 27)

"Society Says", Women's critique of society's views of women, Harbor Gallery,

University of Massachusetts, Boston. Invitational group show (March 23 - April 23)

"Preaching to the Converted"- Free Flow of Information II, Mobius, Boston.

Group Show Curated by Andrew Guthrie (88 Room) (February 9 - March 11)

Group Exhibitions & Collaborative Projects (continued)

1991

"PAX America", by James D'Entremont. Mobius, Boston. Contributing artist. (June)
Collaborative outdoor installation/performance with Constance Dinion, Outdoor grounds of
University of Massachusetts, Boston, (April - Aug)

"Up Against the Wall", Space Gallery, Boston, Collaboration with Susan Baltozer (March)

1990

"Let the Voices be Heard", Group exhibition addressing freedom of expression. Harbor Gallery,
U/Mass Boston. (Oct 15 -Nov 10)

Boston Coalition for Freedom of Expression(BCFE) support marches for the Robert Mapplethorpe
Exhibition at the ICA. Contributing artist (July-Aug)

Press/Reviews

2013

ArtSake Blog "Kathleen Bitetti: Artists Under the Dome", October, 30, 2013 (Massachusetts Cultural Council)
SouthBostonOnLine, "Kathleen Bitetti Speaks at the SBAA Meeting", July 18, 2013, p9 *Rick Winterson*

2012

CaughtinSouthie.com, Character of the Month, August 2012

The Boston Globe, "At BU's 808 Gallery, artists explore concepts of otherness", March 7, 2012,
Galleries Section, *Cate McQuaid*

The Somerville News, "Kathleen Bitetti: An artist with one eye on public poliyc and another and her
art", March 7, 2012, p23, Off the Shelf, *Doug Holder*

Passions of the Soul Catalog, Trustman Art Gallery, Simmons College

2011

El Planeta (TuBoston.com), Cover Story, "Arte Y Migrantes En Movimiento", December 16-22, 2011,
p 1, 3& 4, *Miriam Valverde*

2010

SoundRadio 102.5 fm (U.K.), Joint radio interview with collaborator Lisa Evans about the Leave in
Silence Pubic Art Project (May 11, 5:30-6pm)

2009

The New England Journal of Aesthetic Research (online), "Kathleen Bitetti", Dec 19, 2009, *Greg Cook*
artSPACE@16 Online Gallery / BlogSpot, "Making the Art Seen" Nov. 13, 2009, *Sand T*

The Malta Independent on Sunday, "Gozo Contemporary hosts international artists", Oct 25, 2009

2008

The Weekly Dig, "Good Bostonians Super Prize", July 23-30, 2008, p 16, *Ellen Prezepasniak*

2006

The Newburyport Current, "Nightmares on Main Street" April 26, 2006, *Bridgid Alverson*

The Eagle-Tribune, "Whiteout City Serves as backdrop to artist's anti-domestic violence exhibit",
April 13, 2006, p13-14 *Sonya Varabedian*

2005

The Boston Phoenix, "Role Model- Barbie sets the female standard at Montserrat College of Art"
December 16, 2005 p22 *Greg Cook*

Catalogue for the exhibition "Plastic Princess- Barbie as Art ", Montserrat College of Art,
Beverly, MA, November 2005

The Patriot Ledger, "Quincy Native Sews to Honor Abigail Adams", September 15, 2005, p17 *Jodi Feinberg*
South Shore Living, "Art's Dark Princess", September/October 2005 p 21

Chronicle, "Downtown Boston/ Boston Art Windows" September 29, Channel 5

The Boston Globe, "Sharp art, in place of sharp fashions" September 2, 2005, D7 *Cate McQuaid*

Quincy Historical Society News Letter, "Quincy Artist Kathleen Bitetti to Do Art Performance
at Adams BirthPlaces" September 2005

Press/Reviews (continued)

2005 (continued)

- Quincy Access Television, "On Exhibit-Guest Artists Kathleen Bitetti", April 2005
 The Boston Globe, "Abstract Explorer...Nesting Instinct" March 23, 2005, *Christine Temin*
 WICN Public Radio 90.5FM, "Inquiry-Women/ Art/ Politics- Part 1: Kay Ruane; Kathleen Bitetti",
 March 20, 2005 , at 9pm, Interview with Mark Lynch.
 The Patriot Ledger, Editorials, Our Opinion- "Art and Learning" March 10, 2005 p14
 The Boston Globe Magazine, "A Thousand Words-Light Touch" March 6, 2005, P 62
 (image of Lullaby III at the deCordova by Essadras M. Suarez)
 ArtsEditor, "Plastic Refuge" March 4, 2005 *Scott Ruescher* (online publication)The Patriot Ledger, "An
 Artist Comes Home to Roost", February 19-20, 2005, p17 *Jodi Feinberg*
 The Boston Phoenix, "Eye Candy-In the deCordova's multi-hued 'Pretty Sweet', white is right"
 February 18, 2005 p22 *Christopher Millis*
 Boston Sunday Globe, "How Sweet it is .. or is it?" February 13, 2005, N1 &N8 *Christine Temin*
 The Lincoln Journal, "Artist's Work Will Benefit DVVAP" February 10, 2005 p 5 *Cheryl Lecesse*
 Maverick Arts, "Guilty Pleasures" , January 23, 2005, Issue Number 168, *Charles Giuliano*
 Big Red & Shiny, "Guilty Pleasures", January 16, 2005 *Charles Giuliano* (online publication)
 Catalogue for the exhibition "Pretty Sweet- the Sentimental Image in Contemporary Art ",
 deCordova Museum, Lincoln, MA , January 2005
 Thomas Crane Public Library Newsletter, "Pretty Sweet Libraries Exhibit at the Thomas Crane"
 January 2005

2004

- New Haven Register, "Review; At Artspace, borrowing from childhood literature,
 then unnervingly skewing the narratives" December 15, 2004 *Judy Birke*
 New Haven Advocate, "Enchanted Terribles-The inner child, unleashed."
 November 25, 2004 *Meral Agish*
 New Haven Register, "A Fowl Menagerie-For the Birds finds breadth and depth in a single
 species of artist" Sunday March 14 Arts E1 & E7 *Judy Birke*
 The Mass Media, "From Art to Change: Creativity and Public Policy" February 26, 2004 *Dena Capano*
 The New York Times, Sunday, "Not Only Watching, Painting and Sculpting, Too" February 15
 CT 13 *Benjamin Genocchio*
 Art New England, Regional Reviews/Massachusetts, February-March 2004, p 24 *Lisa Amato*
 artsMEDIA, "Fiber Artists Ask, Sew What?", Winter 2004, p14-6 *Rebecca Tuch*
 Catalogue for the exhibition "For the Birds", Artspace, New Haven, CT, January 2004

2003

- Emmanuel News, "Exhibit Opening Kicks-Off Awareness Events", November 2003 p1
 What's Up Magazine, "From Ball Gown to Black Eye-The Road to Happily Ever-After",
 November 2003, p6 *Laura E. Clisbee*
 The Mass Media, "The American Dream as a Fairy Tale", October 16, 2003, p10 &14 *Dena Capano*
 Boston Herald, "Artist takes a look at 'Big Bad' subject" October 13, 2003 p 36 *Mary Jo Palumbo*
 South Boston On Line, "Domestic Violence Month" October 9, 2003 p9
 The Weekly Dig, "Who's Afraid of the Big Bad Visual Artist?" October 8-13, 2003 p17 *Michelle Fowler*
 Emmanuel News, "College to Host Cornerstone Domestic Violence Awareness Event", September/October 2003 p5
 UMass Boston Alumni Magazine, "Beauty as Truth..Kathleen Bitetti '92 uses her artistry to blur the
 boundaries separating art, reality, and social commentary." Winter/Spring 2003, p10-11 *Leslie Limon*
 Hue and Sable, "An Interview with Kathleen Bitetti", Winter 2003, p 4&5 *Meredith Wing*
 Emmanuel News, "Gallery Director Launches multisite Project", January /February 2003, p2
 Bay Windows, "The year in review-the visual arts", January 9, 2003 p27 Arts *Shawn Hill*

Press/Reviews (continued)

2002

- Public Art Review- History Lesson, Listings section- back cover, Fall/Winter 2002, Vol. 14, No.1, Issue 27
 Andover Townsman, "Action not just reaction, through art- Addison to hold panel discussion on social change" Arts & Entertainment, October 24, 2002, p17
 Boston Globe, "She's raised an installation that raises awareness" October 17, 2002 p D1 & D6 *Cate McQuaid*
 Andover Townsman "The rich myth unlocked: Money doesn't buy happiness- Artist unlocks truth about domestic violence in affluent communities" Arts & Entertainment, October 17, 2002, p16 *Rebecca Piro*
 Bay Windows, "Multiples that tell a story.... Kathleen Bitetti's project documents local domestic violence", October 17, 2002 p27&28 Arts *Shawn Hill*
 The Eagle Tribune, "Paper House" October 16, 2002, p 17
 artsMEDIA, "Making art make a difference" October 15 -November 15, 2002 p26-29 *Lorin King*
 North Andover Citizen. "Taming the Big Bad Wolf: Artist addresses domestic violence issues in Merrimack Show", October 10, 2002, *Paul Parcellin*
 Rumbo, "Combatiendo la violencia domestica", October 8, 2002 p 1 & 9
 The Eagle Tribune, "Art exhibit raises awareness about domestic violence" October 4, 2002, p 15 & 17 *Rosemary Ford*
 NECC Observer, "NECC awareness events to be held", Health & Happiness, October 2, 2002, p15
 The Boston Phoenix, "Q&A Paper houses" News and feature- This Just In September 27, 2002 p10 *Nina MacLaughlin*
 Art New England, Somerville Museum/Somerville- Persona August/September 2002 p31 *Shawn Hill*
 Boston Globe, "Persona is a worn-out look at the meaning of clothing" April 12, 2002 p C4 Weekend *Cate McQuaid*

2001

- The Boston Sunday Globe, "Pop Feminism at Louis, Boston" May 6, 2001 pD2 Arts-JAW, *Hayley Kaufman* Art New England, "The University Gallery at Clark University/Worcester- Fairytales of Domesticity" April/May 2001 p39-40 *Sara London*
 The Boston Sunday Globe, City Weekly- Pulse "Princess Project has fun with clichés" April 22, 2001 p11 City (Boston section) *David Wildman*
 The Maine Times, "Home is where the art is" March 29, 2001 *Edgar Allen Beem*

2000

- Bay Windows, "Love is the Answer", November 23, 2000 p10 Arts *Shawn Hill*
 The Worcester Phoenix, "Home Invasion- Artists Attack Domesticity" October 12-19, 2000 *Leon Nigrosh*
 Worcester Magazine, "Fairytales in Domesticity", October 4-10, 2000 *Sarah Wally*
 The Weekly Dig, "Dietrich von Buhler Gallery" September 20-27, 2000 *Anne Weeks*
 Bay Windows, "Revels in the Forbidden", July 27, 2000 p10 Arts *Shawn Hill*
 The Boston Sunday Herald. "Performance Pieces Find a New Forum", July 9, 2000 p54 *Mary Sherman*
 Bay Windows, "Uneasy Child hoods-It Takes a While for the 'Darkness' in Kathleen Bitetti's Children's Environment to Emerge", July 6, 2000 p8 Arts *Shawn Hill*
 artsMEDIA, "From Ipswich to Providence-The New Galleries, Summer 2000
 The Boston Sunday Globe, City Weekly- Pulse, "Innocent-Looking Works Reveal Darker Truth", July 2, 2000 p8 City (Boston section) *David Wildman*
 The Boston Phoenix, "State of the Art: Gallery von Buhler" June 23, 2000 p3 *Peg Aloi*

1998

- Art New England, "The Audubon Legacy and Vault Series: Birds", August/September 1998 p59 *Elizabeth E. Neville*
 Catalog for "Vault Series: Birds"- New Bedford Art Museum.

Press/Reviews (continued)**1997**

South End News, "The Distillery houses medieval, irascible, feminine imagery",
August 21st 1997 p12&16 *Christopher Millis*

Boston Globe, "Images in Bloom; Myths of Passion Explored",
August 7th 1997 p E1&E6 *Cate McQuaid*

1996

artsMedia, "Group Exhibition", December 1996 p18. *Mary Behrens*

Bay Windows, "Weighty Paper- Distillery Show Gives Evidence of Boston Variety",
November 14, 1996. p 27 *Shawn Hill*

1994

BayWindows, "Being & Doing- Women's Bodies are subject to scrutiny at the
Fogg; women's political action, at the Artists Foundation", March 31, 1994
p26&29 *Shawn Hill*

Boston Globe, "Rooms with Views- Art meets the news", January 19, 1994, *Christine Temin*

1992

Bay Windows, "Precious Confines- Untitled Show", June 25, 1992. p 16 *Tom Grabosky*

Bay State Banner, "Boston Exhibit Probes Female Roles in Society",
Thursday, April 30, 1992 p15 &16 *Edward Strickland*

1991

Catalog for "Up Against the Wall", Group Show, Space Gallery, Boston

1990

Bay Windows, "Attacking Conformity". October 25, 1990, p20, 22 &29 *Shawn Hill*

Mass Media, "Voices at the Harbor Gallery", *Marika Hoving & Brian Keyo*

Permanent Collections:

Gozo Contemporary, DeCordova Museum, New Bedford Art Museum

Private Collections:

*Charles Coe, Oedipus, Cynthia von Buhler, Xavier Dietrich
Jeffrey Heyne & Dorothea Van Camp*

Princess Sophia Solar Michalski, Denise Markonish, and many more...

Art Auction Donations

The PICNIC - 120 Minute Market - Proof Gallery Fundraiser (11)
Reach for the STARS..Transform a Life- 3rd Annual Fundraiser (06)
Studio Soto Fundraiser (04 & 05)

ArtHouse Auction for the Brattle Theater (04, 05, 06)

Artists Foundation Bake Sale and Art Sale (05 & 06)

Mills Gallery/Boston Center for the Arts Plater Project- A collaboration with Cristi Rinklin (05)

Grants:

2011 Receptient of one of the Final Berwick Artists Grant

(December 2011 for State House Tea & Conversation Project which was part of the 2012 London Biennale)

2005 LEF Grant (For Pretty Sweet: Public Libraries Project)

2004 Puffin Foundation (for New Haven Residency)

1998 Professional Development Grant - Massachusetts Cultural Council

Awards:

Honoree, Healing Boston Arts Reception, Boston University College of Fine Arts, April 7, 2014

2014 Medicine Woaman Award from Medicine Wheel Productions (June 12, 2014)

Current Advocacy/Policy Platforms:

Co-Founder and Member of:

The Massachusetts Artists Leaders Coalition (Steering Committee Member), The State House Artists Working Group, and The Artists Health Care Working Group.

Co-Founder of: The Annual Artists Under the Dome Event at the Massachusetts State House (est. 2007), www.healthcareforartists.org, and www.artistsunderthedome.org,

Publications: Bitetti was the project leader and the co-author of the Fall 2009 report, “*Stand Up and Be Counted—a survey of Massachusetts Artists on Their Work Lives, Socioeconomic Status, Access to Healthcare, and Medical and Non-Medical Debt*” and she also co-authored a 1994 Report to Congress on artists' health care issues.

Work History

2012-Present

Member of the Massachusetts Creative Economy Council (appointed by Governor Deval Patrick)

2011-2016

Chief Curator, Medicine Wheel Productions, Boston MA

2005-2008, 2012 & 2016

Visiting Graduate Mentor, Art Institute of Boston/Lesley College.

2002-2006

Visiting Graduate Advisor, MFA program of the School of the Museum of Fine Arts, Boston.

1999-2010

Gallery Director of Lillian Immig Gallery, Emmanuel College, Boston.

Administrator & Curator: organize/curated all exhibitions, in charge of budget, staff, installations, publicity, public relations, educational/outreach programs, and special events.

1992-2009

Executive Director, Artists Foundation, Boston.

Chief Administrator:

budget, staff, publicity, public relations, grant writing/fund raising, installations, and internship programs.

Chief Curator/Programmer:

Artists Foundation Galleries and Video Room @ Distillery Building (1997-2009)
Gallery 70/ Worcester, MA (1995-2003), South Boston Open Studios (1997-2003)
public art exhibitions/projects (Boston City Hospital/BMC, etc.), Artists Foundation Gallery,
Performance Space & Video Room @ CityPlace (1992-4), & special events (ongoing).

Developer of community outreach and public policy initiatives:

Artists Health Care Task Force, Co-author of Task Force's 1994 Report to Congress, Visual AIDS Boston, Archive Project & Artists Resource Center at Boston Public Library, Content developer of Artists Foundation Web Site, etc.

Key Developer of Board of Directors, Advisory Board and short/long range planning.

Creator of art programs and collaborations with: Jane Doe Inc., Essex Art Center in Lawrence, Institute of Contemporary Art, Boston Medical Center (formerly Boston City Hospital), Mobius, Fort Point Arts Community (FPAC), AIDS Action Committee, Cambridge Cares About AIDS, St. Francis House-Day Shelter for the Homeless, Boston Health Care for the Homeless, Casa Myrna Vazquez, Boston Health Net, Health Care for All, Health Care Law Advocates, Women's Action Coalition, Boston Public Library, Battered Women Fighting Back, Boston Coalition for Freedom of Expression, The Gallery @ The Distillery, Gallery 70 - collaboration with Grove Street Gallery Artists Space Project (GS GASP)/ Heywood Gallery (Worcester), and many others.

1989-1992

Director/Curator, Harbor Gallery, University of Massachusetts, Boston.

Chief Administrator: budget, staff, installations, publicity, public relations, performance programming and special events. Curated thirty three exhibitions.

Curated seven exhibitions at the Healey Library, University of Massachusetts, Boston.

Present and Past Key Affiliations

Committee Member- Boston Creates- South Boston Team (2015)
 Committee Member, Search Committee for City of Boston's Art & Culture Cabinet Level Commissioner (2014)
 Transition Team Member, Mayor Martin J. Walsh's Arts & Culture Transition Team (2014)
 Volunteer Policy Lead for Arts & Culture for the Martin J. Walsh Campaign for Mayor of Boston (2013)
 Advisor, Connected and Consequential Conference, Artist in Context,, June 1 & 12, 2011 (Boston)
 Steering Committee Member, ACT II Coalition (Health Care For All - 2007-ongoing)
 Advisory Board Member, BigRedandShinny.com
 Advisory Board Member, artMorpheus
 Former Contributor - "Got Art?" Column, www.CaughtinSouthie.com
 Former -Creative Alliance Columnist- BigRedandShiny.com
 Former Board Member (for over 10 years) -Volunteer Lawyers for the Arts
 Former Advisory Board Member - Studio Soto
 FYI Columnist- artsMEDIA (1999-2006)
 Co-Founder Visual AIDS Boston (VAB) est. 1994 (1994-2004)
 Former Board Member- Boston Open Studios Coalition (2001-2004)
 Former Board Member- Fort Point Arts Community
 Former Member and President of the Boston Coalition for Freedom of Expression

References upon request and a full list of Guest Curating/Consulting/Lecturing/Committees also available on request.