

Kathleen Bitetti

www.KathleenBitetti.com

Education

University of Massachusetts Boston. B.A. Double Major: Art and Economics,

Art History / Art Studio. Economics Specialization: Public Policy. Senior paper combining both majors: Domestic Public Policy for the Arts. Graduated Magna Cum Laude with Distinction in both majors. Honors Program 1987-88.

AWARDS: Alumni Association Scholarship Award for Academic Distinction and University Service.

Brandeis University, Waltham, MA.

Performances/Residencies/Visiting Artist Engagements/Artist Talks/Panels

2012

Visiting Artist, Gozo Contemporary, Malta (Fall)

“Time for Tea & Conversation” Solo Participatory Performance @ the Massachusetts State House, Boston, MA (Summer- part of the 2012 London Biennale)

Visiting Artist/Spring Residency (Spring Semester), Godine Family Gallery, MassArt, Boston, MA

2011

Movement 4 Massachusetts, Group Performative Act for Commemoration of International Migrants Day, Outside South Station, Boston, MA (2pm December 18th)

Invitational Artist Residency at the Peabody Historical Society, Peabody, MA. (Planning/ meetings began in 2011- Project begins March 2012 and goes until Fall 2012)

Participant, “The Anamorphic Chess Game: Dedicated to May Ray & Marchel Duchamp” a participatory impromptu performance by David Mendalla, Ground Floor Cafe, New Museum, NYC (June 4th)

2010

“Time for Tea” Performance with David Mendalla, Banks of the River Thames outside of the Tate Modern, U.K. (May 15th- part of the 2010 London Biennale)

Visiting Artist & Guest Lecturer, Dartington College of Art/ University College of Falmouth, Devon, UK (May 5-12)

Guest Speaker, SPEAK UP! Spoken Word Open Mike, Tatiana’s Restaurant, Lynn, MA (April 21st)

2009

Invitational Residency, Gozo Contemporary, Malta (October)

Health Care for Artists Fairytale Book -Boston Premiere & Performance, Gallery Kayafas (May 14th)

2008

Participant, “All City Waitress Marching Band”, Performance by Jerri Allyn for “Performance Day: Contemporary Collectives Do Outrageous Work” an event in conjunction with the exhibition: “Making it Together: Women’s Collaborative Art and Community” Bronx Museum of Arts, NY (May 18)

2007

Guest Artist/Lecturer, “Quincy and Contemporary Artists” Quincy Historic Society (Nov. 15)

2006

Residency-Newburyport, MA: Jeanne Geiger Crisis Center (Spring)

Guest Artist, Quincy Historic Society, Women’s History Month (March 11)

Visiting Artist, Maine College of Art, Portland, ME (March 2 & 3)

2005

Visiting Artist, Montserrat College of Art, Beverly, MA (October 5)

“Sewing for Abigail” Performance in Abigail Adams’ Quincy Historic Houses, (Sept. 19, 23, & 26)

Residency (long term 8 yrs.)- Quincy, MA: Quincy Historic Society, (Jan. 05-Dec 12)

Began in conjunction with “Pretty Sweet”, Group Show at the DeCordova Museum & “Pretty Sweet: Massachusetts Public Libraries: Lincoln Public Library, Boston Public Library, & Thomas Crane Public Library”.

2004

Residency at Artspace, New Haven, CT. (Sept.- Dec. to overlap with the Enchantment exhibition)

Panelist, Creative Collaboration, Society of Illustrators, NYC (November 4)

Performance: October 29, Artspace’s Masquerade Ball at the Devil’s Gear

Visiting Artist, Teen Docent Program, Artspace, New Haven, CT (February 14)

Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (Feb. 2 & March 1)

Performances/Residencies/Visiting Artist Engagements/Artist Talks/Panels (continued)**2003**

Visiting Artist, Phillips Academy, Andover, MA. (November 20th)
 Panelist, Public Art as a Catalyst for Social Change at Emmanuel College Co-Sponsored by Emmanuel College and the Fenway Alliance (October 10)
 Visiting Artist, Montserrat College of Art, Beverly, MA (April 14)
 Performance & Visiting Artist, RAW- Teen Girl Program, Lynn, MA (April 7 & June 7)
 Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (March 24)
 Visiting Artist, College of the Holy Cross, Worcester, MA. (February 25)

2002

Panelist, Public Art as a Catalyst for Social Change at Phillips Academy / Andover Sponsored by Phillips Academy (October 24). Performance: July 12th Essex Art Center Lawrence, MA
 Residency at the Essex Art Center, (July 2002-March 2003)
 Performance & Visiting Artist, ICA Summer Youth Program, Boston Performance: July 18th; Visiting artist: July 25th
 Performance: March 10th "Persona: Dress, Adornment, Identity", Somerville Museum, Somerville, MA
 Residency & Performance. Teen Girl Docent Program, Fuller Museum, Brockton, MA
 Performance: Feb. 26th; Residency: the months of March- April coincided w/ Women's History Month in March

2001

Performance: June 28th, "Royally F**ked", Dietrich von Buhler Gallery, Boston
 Residency & Performance: "Who's the Fairest of Them All?", @ Louis Boston in conjunction with the Boston Cyberart Festival, Collaboration w/ Joanne Kaliontzis (Performance: May 4th; Residency April 25 - May 15)

2000

Performance: Oct. 3rd, "Fairytale of Domesticity", University Gallery, Clark University, Worcester, MA

Solo Exhibitions/Projects**2012**

"Crossings: Emerson Was Here" & "Crossings: Massachusetts Connections" Malta (Fall)
 "About and Engaged", Invitational Solo Show with Friends, Godine Family Gallery, Massachusetts College of Art & Design (May-June)

2011

"For You", December 18th, Boston MA
 "Safe Passage" Sept. 11th & Oct 7th, Boston, MA
 Words and Recipes of Wisdom Project, Peabody Historical Society in collaboration with several neighborhood organizations. (Fall 2011 through Spring 2012), Peabody, MA

2010

2010 London Biennale- Solo Projects: "Crossings-Abigail Was Here" (Devon, & London) and "Crossings: Emerson Was Here" (London) (May & August)

2009

"Containment 2009", Lillian Immig Gallery, Emmanuel College (November-December)

2008

"Containment", Fountainhead Gallery, NYC (May)

2006

"How to Be A Princess Kit (Romantic)", 301 Window Project, Montserrat College of Art (October)
 "Who's Afraid of the Big Bad Wolf?- Newburyport 2006" Solo shows at City Hall and other sites in collaboration with Jeanne Geiger Crisis Center (April/May)
 "Sewing for Abigail", Quincy Historic Society, Solo Show for Women's History Month (March)

2005

"Who's Afraid of the Big Bad Wolf?- Quincy 2005" Solo show at Thomas Crane Public Library in collaboration with DOVE (October/Domestic Violence Awareness Month)
 Pretty Sweet: Public Libraries- Solo Shows/site specific installations at three Massachusetts Public Libraries: Thomas Crane Public Library, Lincoln Public Library, and the Boston Public Library. Shows are in conjunction with "Pretty Sweet" Group Show at the DeCordova Museum, Lincoln, MA. (Jan. 15-April 17)

Solo Exhibitions/Projects (continued)

2004

"Who's Afraid of the Big Bad Wolf?-New Haven 2004", Solo show at New Haven Free Public Library presented in collaboration with the Library and Artspace (October-December)
Coincided with domestic violence awareness month (October)

2003

"Who's Afraid of the Big Bad Wolf?-Boston", Two solo shows: Emmanuel College/Cardinal Cushing Library & University of MA Boston/Harbor Gallery. Coincided with domestic violence awareness month (October)
Presented in collaboration w/ Emmanuel College, University of MA Boston, the Artists Foundation & Jane Doe

2002

"Who's Afraid of the Big Bad Wolf?", Multisite solo shows in the greater Lawrence area.
Presented by the Essex Art Center in collaboration Jane Doe, Women's Resource Center, & the participating venues: Merrimack College (N. Andover), Northern Essex Community College (Haverhill & Lawrence campuses), Phillips Academy (Andover), Nevins Memorial Library (Methuen), Lawrence Heritage State Park (Lawrence) and the EAC. The Lawrence Police Department sponsored a free Domestic Violence Awareness public poster campaign designed by Bitetti. (The exhibits were during the Month of October to coincide with Domestic Violence Awareness Month)
"Mapping-Who's Afraid of the Big Bad Wolf?" Inaugural solo show @ Stoop, Oni Project Space, part of Oni Gallery, Boston, MA (September 28- October 20)

2000

"Beautyrest", One person show, Studio Soto, Boston (November 18-December 16)
"Nursery", One Person Show / Inaugural show, Dietrich von Buhler Gallery, Boston (June 22-August 12)

Group Exhibitions, Collaborative Projects & Site Specific Works

2012

"Passions of the Soul: Stories We Tell Ourselves", Trustman Gallery, Simmons College, Boston, MA (February 13-March 22)

2011

The PIC/NIC, Invitational 120 Minute Market Fundraiser for Proof Gallery, Boston, MA (Sept. 11)
"Chain Letter Exhibition #5", Samson Projects, Boston MA (July)

2010

2010 London Biennale- Leave In Silence- Is There Quiet in the Land? a collaborative project with Lisa Evans, (Devon, UK- May) and "Return to Sender- Mail Art Project (Devon/London, UK) (May-July)

2009

"Historical Interpretation", Peabody Historical Society and Museum, Peabody, MA (June 6- Aug. 2)

2008

"Artists Speak Out", MillerBlock Gallery, Boston (September 5- October 11)

2007

Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston (Fall 07)
"The Alphabet Project 2" Group show curated by Gayle Caruso, Essex Art Center, Lawrence, MA (June 22- August 17, 2007)

"101 Dresses" Group Show curated by Denise Markonish, Artspace, New Haven, CT. (May 9- June 23, 2007)

2006

'Plastic Princess: Barbie as Art', Group Show curated by Leonie Bradbury, Housatonic Museum of Art, Bridgeport, CT (June- Aug.)
Arts Builds Community Groups Show, Public Display Cases, 125 Summer St., Boston (June)
"New Bedford Art Museum 10th Anniversary Exhibition: Vault Series New & Review"
Curator: Joan Backes of Vault Artists" New Bedford Art Museum, (May- September)
"Spin", Group Show curated by artist Cynthia von Buhler, CVB Space, NYC, (Jan.12- Feb. 2, 2006)

Group Exhibitions, Collaborative Projects & Site Specific Works (continued)

2005

"Plastic Princess: Barbie as Art", Group Show curated by Leonie Bradbury, Montserrat College of Art-Art Gallery, Beverly, MA (November 10, 05 -February 11, 06)

"Boston Windows Art Project II- \$ome ©olor" Temporary Public Art Installations in vacant storefronts- curated by Camilo Avarez of Samson Projects (August-October 05)

"Pretty Sweet- the Sentimental Image in Contemporary Art", Group Show curated by Nick Capasso, DeCordova Museum and Sculpture Park, Lincoln, MA (January 15-April 17)

2004

"Enchantment" Group Show curated by Denise Markonish, Artspace, New Haven, CT. (Nov. 13 -Dec. 23) New Haven Open Studios (Oct. 23 & 24) & Group Show at Artspace, New Haven, CT

"Stitches", Invitational Group Show, New England School of Art & Design, Boston, MA. (Jan. 12 -Feb. 7)

"For the Birds", Group Show curated by Denise Markonish, Artspace, New Haven, CT. (Jan. 17 -Feb. 28)

2003

Faculty Show Part II, Lillian Immig Gallery, Emmanuel College, Boston (November 11 - December 11)

South Boston Open Studios (November 1 & 2)

"Overhung", Group Show, Oni Gallery, Boston (September 20-October 11)

"Brewster Project- Chambers of Wonders", Invitational group show organized by Mary Sherman, for the Southwest Museum, Brewster, NY (Part of the Brewster Project- July 19 & 20)

Boston Cyberarts Festival: Relaunch of thePrincessProject.com & PrincessSophia.com (May 3rd)

"Wall of Ex's", Group Show, Oni Project Space Boston, (January 10-February 14)

2002

"Collection", Selections from Princess Sophia Solar Michalski's Private Art Collection. Organized by thePrincess Project.com/Kathleen Bitetti, Library Gallery @ Merrimack College, N. Andover, MA (Dec. 02- Jan. 03)

South Boston Open Studios (November 2 & 3)

Lawrence Open Studios (October 25-27)

"Suitcase Project" collaboration exhibition with Essex Art Center teens.

At the EAC & traveling to other sites. (September 02-March 03) Performance: July 12th

"Persona: Dress, Adornment, Identity", Group Exhibition, Somerville Museum, Curated by Lauren O'Neal. Exhibition: (March 9 - April 20)

(also on display at the main branch of the Somerville Public Library to coincide w/ Persona was an installation by Bitetti of Princess Sophia Solar Michalski's favorite tiaras & books on women written by women)

Lives: an Exploration of Identity, Collaborative Exhibition with Teen Girl Docent Program, Fuller Museum, Brockton, MA (April 02) (Show traveled to the Lillian Immig Gallery @ Emmanuel College May 4 - Aug. 17)

"Tainted Love", Group Exhibition, Studio Soto, Boston, MA (February)

2001

"Animal as Muse: Divine to Demonic", Group Show, New Art Centre, Newton, (Sept. 14-Nov. 2)

"Royally F**ked", Group Exhibition featuring the Princess Project (collaboration w/ Joanne Kaliontzis), Dietrich von Buhler Gallery, Boston (June 21-July 21)

"The Princess Project- Who's the Fairest of Them All?", @ Louis Boston in conjunction with the Boston Cyberarts Festival, Collaboration w/Joanne Kaliontzis (April 21-May 5)

"Domestic Culture: Home in Visual Culture", Group Exhibition, Institute of Contemporary Art (ICA @ Maine College of Art, ME (March 10-May 2)

"Take Cover / Take Over", Group Exhibition Dietrich von Buhler Gallery, Boston (Jan. 6- Feb. 10)

2000

South Boston Open Studios, Performance: Nov. 5th, Distillery Open Studios Group Exhibition (Nov.)

"Fairytales of Domesticity", Group Exhibition, University Gallery, Clark University, Worcester, MA (October 3-December 9)

"Adults Only Show", Group Exhibition, Hall Space, Boston (July 8 - August 12)

Group Exhibitions, Collaborative Projects & Site Specific Works (continued)

1999

South Boston Open Studios (November)/Distillery Open Studios Group Exhibition (Nov. 6-30)
 Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston (October 13- November 11)
 "Escape" Group Show curated by Zack Feuer & Nick Lawrence, DNA Gallery, Provincetown, MA (Oct. 1-17)
 "Gallery 70: The Artists Behind the Scene", (Group Show) Gallery 70/Heywood Gallery, Worcester. (Sept. 18-Oct.23)

1998

Distillery Open Studios (November)/Distillery Open Studios Group Exhibition (November)
 "Vault Series: Birds" - Contemporary art exhibition to coincide with an exhibition of Audubon's
 Birds, New Bedford Art Museum, Group Show curated by Joan Backes (April 26 -July 19)
 "Naught Girrls Nite @ Bad Girrls Studios" - Over 50 Women Artists and Performers from New
 York and New England, Bad Girrls Studios, Boston. (March 28-April 11)

1997

Distillery Open Studios Group Exhibition (October-November)/ Distillery Open Studios (November)
 Three woman show with Mary Behrens & Cynthia von Buhler Gallery at the Distillery,
 Boston, MA (July 23 -August 23)
 96 Inc's Fourth Annual Arts and Awards Day Fund Raiser/Raffle. Contributing Artist (June 3, 1997)
 Casa Myrna Vazquez 20th Anniversary Celebration Auction. Contributing Artist (Mar. 22)

1996

"Pillow Talk", Site Specific Installation, Mobius Art Rageous (Fall)
 Group Exhibition, Gallery at the Distillery (November)/Distillery Open Studios (November)
 "Who's Afraid Of the Big Bad Wolf?", Site Specific Installation, Casa Myrna Vazquez
 Community Benefit, October 24th
 "Lullaby", Site specific Installation, Gallery at the Distillery (November 96- March 97)

1995

Distillery Open Studios (October)
 "Sweet Dreams", Site Specific Installation, Mobius Art Rageous (Fall)

1994

Visual AIDS Boston (VAB) Window Project, Store window installation in S. Boston for
 World AIDS Day December 1st (exhibition up for two weeks in of December)
 Distillery Open Studios (October)
 "Rooms With Views: Body, Nature, Culture, Politics", Newton Art Center, MA
 Group Show Co-curated by Jennifer Atkinson & Julie Bernson (January 14 - February 13)

1992

"The Untitled Show" - an invitational group show curated by T.J. Norris
 Offices of Community Research Initiative of New England, Boston (June 12- 27)
 "Society Says", Women's critique of society's views of women, Harbor Gallery,
 University of Massachusetts, Boston. Invitational group show (March 23 - April 23)
 "Preaching to the Converted" - Free Flow of Information II, Mobius, Boston.
 Group Show Curated by Andrew Guthrie (88 Room) (February 9 - March 11)

1991

"PAX America", by James D'Entremont. Mobius, Boston. Contributing artist. (June)
 Collaborative outdoor installation/performance with Constance Dinion, Outdoor grounds of
 University of Massachusetts, Boston, (April - August)
 "Up Against the Wall", Space Gallery, Boston, Collaboration with Susan Baltozer (March)

1990

"Let the Voices be Heard", Group exhibition addressing freedom of expression. Harbor Gallery,
 U/Mass Boston. (October 15 -November 10)
 Boston Coalition for Freedom of Expression(BCFE) support marches for the Robert Mapplethorpe
 Exhibition at the ICA. Contributing artist (July-August)

Press/Reviews

2011

El Planeta (TuBoston.com), Cover Story, "Arte Y Migrantes En Movimiento", Dec. 16-22, 2011, p 1, 3& 4, *Miriam Valverde*

2010

SoundRadio 102.5 fm (U.K.), Joint radio interview with collaborator Lisa Evans about the Leave in Silence Public Art Project (May 11th 5:30-6pm)

2009

The New England Journal of Aesthetic Research (online), "Kathleen Bitetti", Dec. 19, 2009, *Greg Cook*
artSPACE@16 Online Gallery / BlogSpot, "Making the Art Seen" Nov. 13, 2009, *Sand T*
The Malta Independent on Sunday, "Gozo Contemporary hosts international artists", Oct. 25, 2009

2008

The Weekly Dig, "Good Bostonians Super Prize", July 23-30, 2008, p 16, *Ellen Prezepasniak*

2006

The Newburyport Current, "Nightmares on Main Street" April 26, 2006, *Bridgid Alverson*

The Eagle-Tribune, "Whiteout City Serves as backdrop to artist's anti-domestic violence exhibit", April 13, 2006, p13-14 *Sonya Varabedian*

2005

The Boston Phoenix, "Role Model- Barbie sets the female standard at Montserrat College of Art" December 16, 2005 p22 *Greg Cook*

Catalogue for the exhibition "Plastic Princess- Barbie as Art ", Montserrat College of Art, Beverly, MA, November 2005

The Patriot Ledger, "Quincy Native Sews to Honor Abigail Adams", September 15, 2005, p17 *Jodi Feinberg*

South Shore Living, "Art's Dark Princess", September/October 2005 p 21

Chronicle, "Downtown Boston/Boston Art Windows" September 29, Channel 5

The Boston Globe, "Sharp art, in place of sharp fashions" September 2, 2005, D7 *Cate McQuaid*

Quincy Historical Society News Letter, "Quincy Artist Kathleen Bitetti to Do Art Performance at Adams BirthPlaces" September 2005

Quincy Access Television, "On Exhibit-Guest Artists Kathleen Bitetti", April 2005

The Boston Globe, "Abstract Explorer...Nesting Instinct" March 23, 2005, *Christine Temin*

WICN Public Radio 90.5FM, "Inquiry-Women/ Art/ Politics- Part 1: Kay Ruane; Kathleen Bitetti", March 20, 2005, at 9pm, Interview with Mark Lynch.

The Patriot Ledger, Editorials, Our Opinion- "Art and Learning" March 10, 2005 p14

The Boston Globe Magazine, "A Thousand Words-Light Touch" March 6, 2005, P 62

(image of Lullaby III at the DeCordova by Essadras M. Suarez)

ArtsEditor, "Plastic Refuge" March 4, 2005 *Scott Ruescher* (online publication)The Patriot Ledger, "An Artist Comes Home to Roost", February 19-20, 2005, p17 *Jodi Feinberg*

The Boston Phoenix, "Eye Candy-In the DeCordova's multi-hued 'Pretty Sweet', white is right" February 18, 2005 p22 *Christopher Millis*

Boston Sunday Globe, "How Sweet it is .. or is it?" February 13, 2005, N1 &N8 *Christine Temin*

The Lincoln Journal, "Artist's Work Will Benefit DVVAP" February 10, 2005 p 5 *Cheryl Lecesse*

Maverick Arts, "Guilty Pleasures", January 23, 2005, Issue Number 168, *Charles Giuliano*

Big Red & Shiny, "Guilty Pleasures", January 16, 2005 *Charles Giuliano* (online publication)

Catalogue for the exhibition "Pretty Sweet- the Sentimental Image in Contemporary Art ", DeCordova Museum, Lincoln, MA, January 2005

Thomas Crane Public Library Newsletter, "Pretty Sweet Libraries Exhibit at the Thomas Crane" January 2005

Press/Reviews (continued)

2004

- New Haven Register, "Review; At Artspace, borrowing from childhood literature, then unnervingly skewing the narratives" December 15, 2004 *Judy Birke*
- New Haven Advocate, "Enchanted Terribles-The inner child, unleashed."
November 25, 2004 *Meral Agish*
- New Haven Register, "A Fowl Menagerie-For the Birds finds breadth and depth in a single species of artist" Sunday March 14 Arts E1 & E7 *Judy Birke*
- The Mass Media, "From Art to Change: Creativity and Public Policy" February 26, 2004 *Dena Capano*
- The New York Times, Sunday, "Not Only Watching, Painting and Sculpting, Too" February 15 CT 13 *Benjamin Genocchio*
- Art New England, Regional Reviews/Massachusetts, February-March 2004, p 24 *Lisa Amato*
- artsMEDIA, "Fiber Artists Ask, Sew What?", Winter 2004, p14-6 *Rebecca Tuch*
- Catalogue for the exhibition "For the Birds", Artspace, New Haven, CT, January 2004

2003

- Emmanuel News, "Exhibit Opening Kicks-Off Awareness Events", November 2003 p1
- What's Up Magazine, "From Ball Gown to Black Eye-The Road to Happily Ever-After",
November 2003, p6 *Laura E. Clisbee*
- The Mass Media, "The American Dream as a Fairy Tale", October 16, 2003, p10 &14 *Dena Capano*
- Boston Herald, "Artist takes a look at 'Big Bad' subject" October 13, 2003 p 36 *Mary Jo Palumbo*
- South Boston On Line, "Domestic Violence Month" October 9, 2003 p9
- The Weekly Dig, "Who's Afraid of the Big Bad Visual Artist?" October 8-13, 2003 p17 *Michelle Fowler*
- Emmanuel News, "College to Host Cornerstone Domestic Violence Awareness Event", September/October 2003 p5
- UMass Boston Alumni Magazine, "Beauty as Truth..Kathleen Bitetti '92 uses her artistry to blur the boundaries separating art, reality, and social commentary." Winter/Spring 2003, p10-11 *Leslie Limon*
- Hue and Sable, "An Interview with Kathleen Bitetti", Winter 2003, p 4&5 *Meredith Wing*
- Emmanuel News, "Gallery Director Launches multisite Project", January/February 2003, p2
- Bay Windows, "The year in review-the visual arts", January 9, 2003 p27 Arts *Shawn Hill*

2002

- Public Art Review- History Lesson, Listings section- back cover, Fall/Winter 2002, Vol. 14, No.1, Issue 27
- Andover Townsman, "Action not just reaction, through art- Addison to hold panel discussion on social change" Arts & Entertainment, October 24, 2002, p17
- Boston Globe, "She's raised an installation that raises awareness"
October 17, 2002 p D1 & D6 *Cate McQuaid*
- Andover Townsman "The rich myth unlocked: Money doesn't buy happiness- Artist unlocks truth about domestic violence in affluent communities" Arts & Entertainment, October 17, 2002, p16 *Rebecca Piro*
- Bay Windows, "Multiples that tell a story.... Kathleen Bitetti's project documents local domestic violence",
October 17, 2002 p27&28 Arts *Shawn Hill*
- The Eagle Tribune, "Paper House" October 16, 2002, p 17
- artsMEDIA, "Making art make a difference" October 15 -November 15, 2002 p26-29 *Lorin King*
- North Andover Citizen. "Taming the Big Bad Wolf: Artist addresses domestic violence issues in Merrimack Show", October 10, 2002, *Paul Parcellin*
- Rumbo, "Combatiendo la violencia domestica", October 8, 2002 p 1 & 9
- The Eagle Tribune, "Art exhibit raises awareness about domestic violence"
October 4, 2002, p 15 & 17 *Rosemary Ford*
- NECC Observer, "NECC awareness events to be held", Health & Happiness, October 2, 2002, p15
- The Boston Phoenix, "Q&A Paper houses" News and feature- This Just In
September 27, 2002 p10 *Nina MacLaughlin*
- Art New England, Somerville Museum/Somerville- Persona
August/September 2002 p31 *Shawn Hill*
- Boston Globe, "Persona is a worn-out look at the meaning of clothing"
April 12, 2002 p C4 Weekend *Cate McQuaid*

Press/Reviews (continued)

2001

The Boston Sunday Globe, "Pop Feminism at Louis, Boston"

May 6, 2001 pD2 Arts-JAW, *Hayley Kaufman Art New England*, "The University Gallery at Clark University/Worcester- Fairytales of Domesticity"

April/May 2001 p39-40 *Sara London*

The Boston Sunday Globe, City Weekly- Pulse "Princess Project has fun with clichés"

April 22, 2001 p11 City (Boston section) *David Wildman*

The Maine Times, "Home is where the art is" March 29, 2001 *Edgar Allen Beem*

2000

Bay Windows, "Love is the Answer", November 23, 2000 p10 Arts *Shawn Hill*

The Worcester Phoenix, "Home Invasion- Artists Attack Domesticity"

October 12-19, 2000 *Leon Nigrosh*

Worcester Magazine, "Fairytales in Domesticity", October 4-10, 2000 *Sarah Wally*

The Weekly Dig, "Dietrich von Buhler Gallery" September 20-27, 2000 *Anne Weeks*

Bay Windows, "Revels in the Forbidden", July 27, 2000 p10 Arts *Shawn Hill*

The Boston Sunday Herald. "Performance Pieces Find a New Forum",

July 9, 2000 p54 *Mary Sherman*

Bay Windows, "Uneasy Child hoods-It Takes a While for the 'Darkness' in Kathleen Bitetti's

Children's Environment to Emerge", July 6, 2000 p8 Arts *Shawn Hill*

artsMEDIA, "From Ipswich to Providence-The New Galleries, Summer 2000

The Boston Sunday Globe, City Weekly- Pulse, "Innocent-Looking Works Reveal Darker Truth",

July 2, 2000 p8 City (Boston section) *David Wildman*

The Boston Phoenix, "State of the Art: Gallery von Buhler" June 23, 2000 p3 *Peg Aloi*

1998

Art New England, "The Audubon Legacy and Vault Series: Birds",

August/September 1998 p59 *Elizabeth E. Neville*

Catalog for "Vault Series: Birds"- New Bedford Art Museum.

1997

South End News, "The Distillery houses medieval, irascible, feminine imagery",

August 21st 1997 p12&16 *Christopher Millis*

Boston Globe, "Images in Bloom; Myths of Passion Explored",

August 7th 1997 p E1&E6 *Cate McQuaid*

1996

artsMedia, "Group Exhibition", December 1996 p18. *Mary Behrens*

Bay Windows, "Weighty Paper- Distillery Show Gives Evidence of Boston Variety",

November 14, 1996. p 27 *Shawn Hill*

1994

BayWindows, "Being & Doing- Women's Bodies are subject to scrutiny at the

Fogg; women's political action, at the Artists Foundation", March 31, 1994

p26&29 *Shawn Hill*

Boston Globe, "Rooms with Views- Art meets the news", January 19, 1994, *Christine Temin*

1992

Bay Windows, "Precious Confines- Untitled Show", June 25, 1992. p 16 *Tom Grabosky*

Bay State Banner, "Boston Exhibit Probes Female Roles in Society",

Thursday, April 30, 1992 p15 &16 *Edward Strickland*

1991

Catalog for "Up Against the Wall", Group Show, Space Gallery, Boston

1990

Bay Windows, "Attacking Conformity". October 25, 1990, p20, 22 &29 *Shawn Hill*

Mass Media, "Voices at the Harbor Gallery", *Marika Hoving & Brian Keyo*

Permanent Collections:

Gozo Contemporary, DeCordova Museum, New Bedford Art Museum

Private Collections:

Charles Coe, Oedipus, Cynthia von Buhler, Xavier Dietrich

Jeffrey Heyne & Dorothea Van Camp

Princess Sophia Solar Michalski, Denise Markonish, and many more...

Art Auction Donations

The PICNIC - 120 Minute Market - Proof Gallery Fundraisr (11)

Reach for the STARS..Transform a Life- 3rd Annual Fundraiser (06)

Studio Soto Fundraiser (04 & 05)

ArtHouse Auction for the Brattle Theater (04, 05, 06)

Artists Foundation Bake Sale and Art Sale (05 & 06)

Mills Gallery / Boston Center for the Arts Plater Project- A collaboration with Cristi Rinklin (05)

Grants:

2005 LEF Grant (For Pretty Sweet: Public Libraries Project)

2004 Puffin Foundation (for New Haven Residency)

1998 Professional Development Grant - Massachusetts Cultural Council